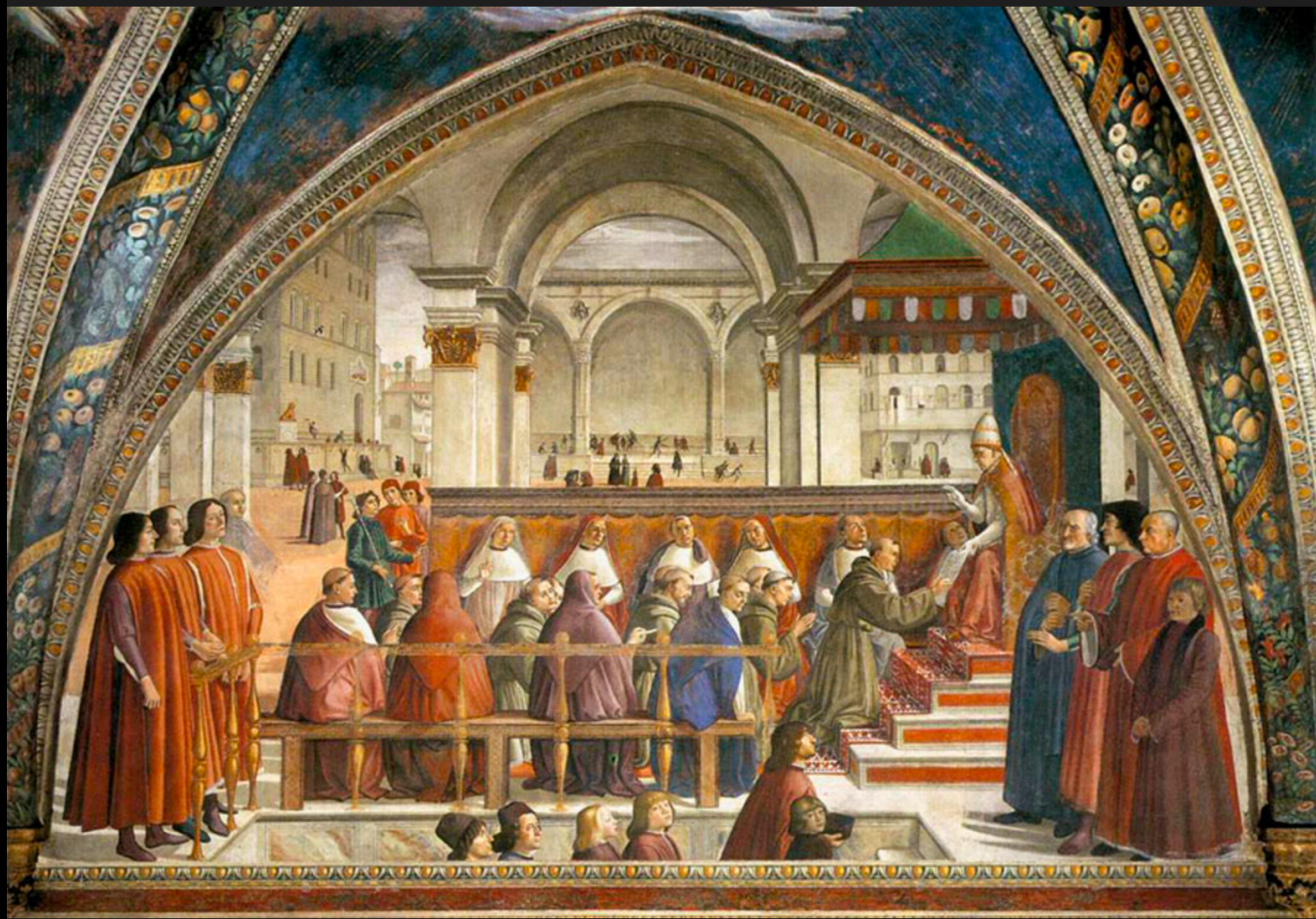


Totentanz.
Operationalizing Aby Warburg's *Pathosformeln*

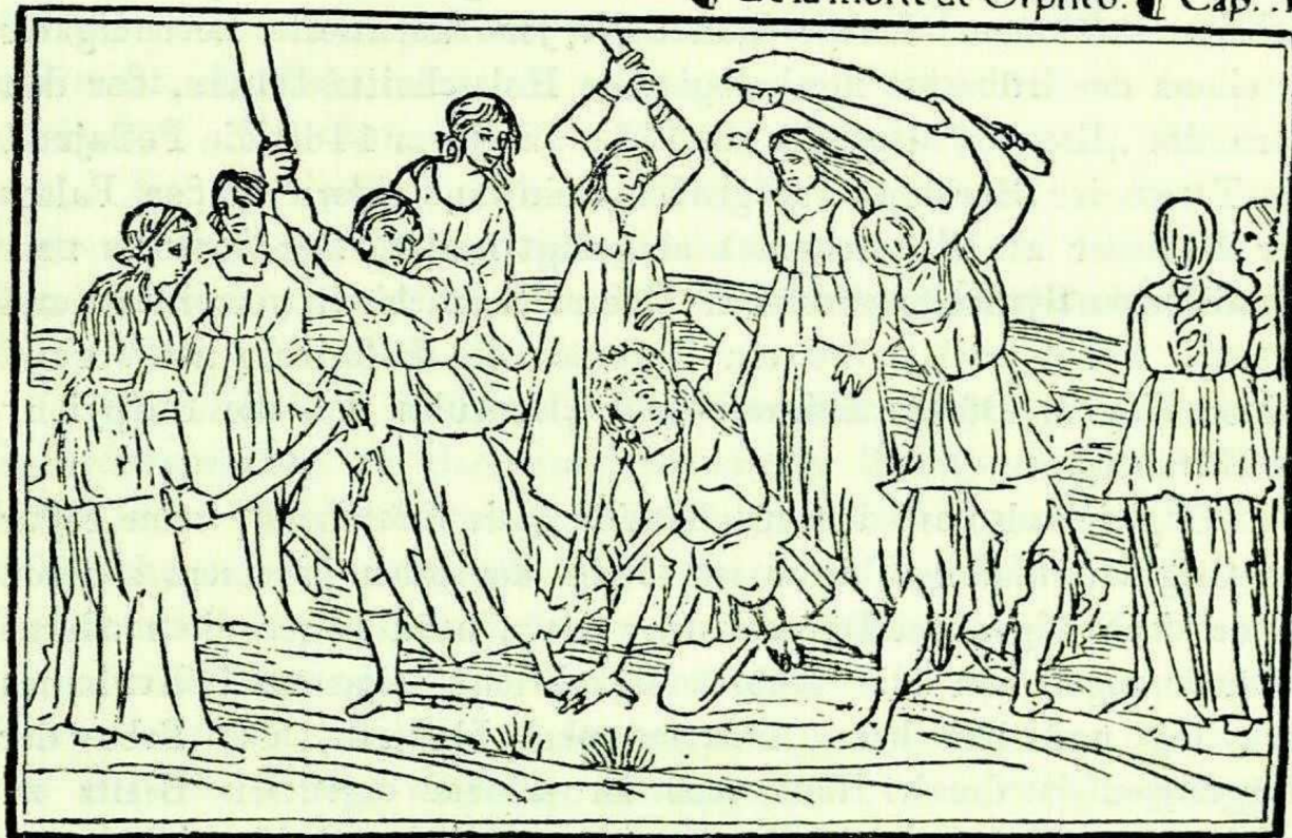
Leo Impett, Franco Moretti

Work in progress, October 2017









Der Tod des Orpheus.

Verkleinerter Holzschnitt nach Ovids Metamorphosen, 1497.



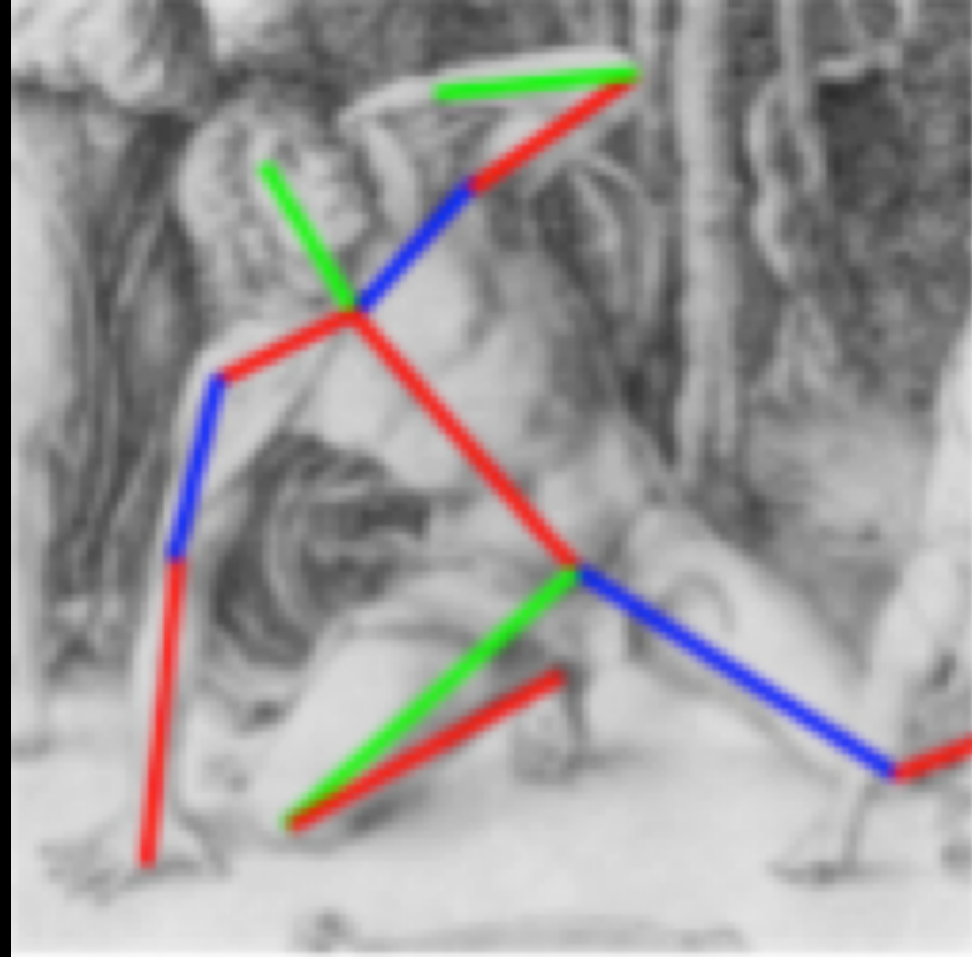




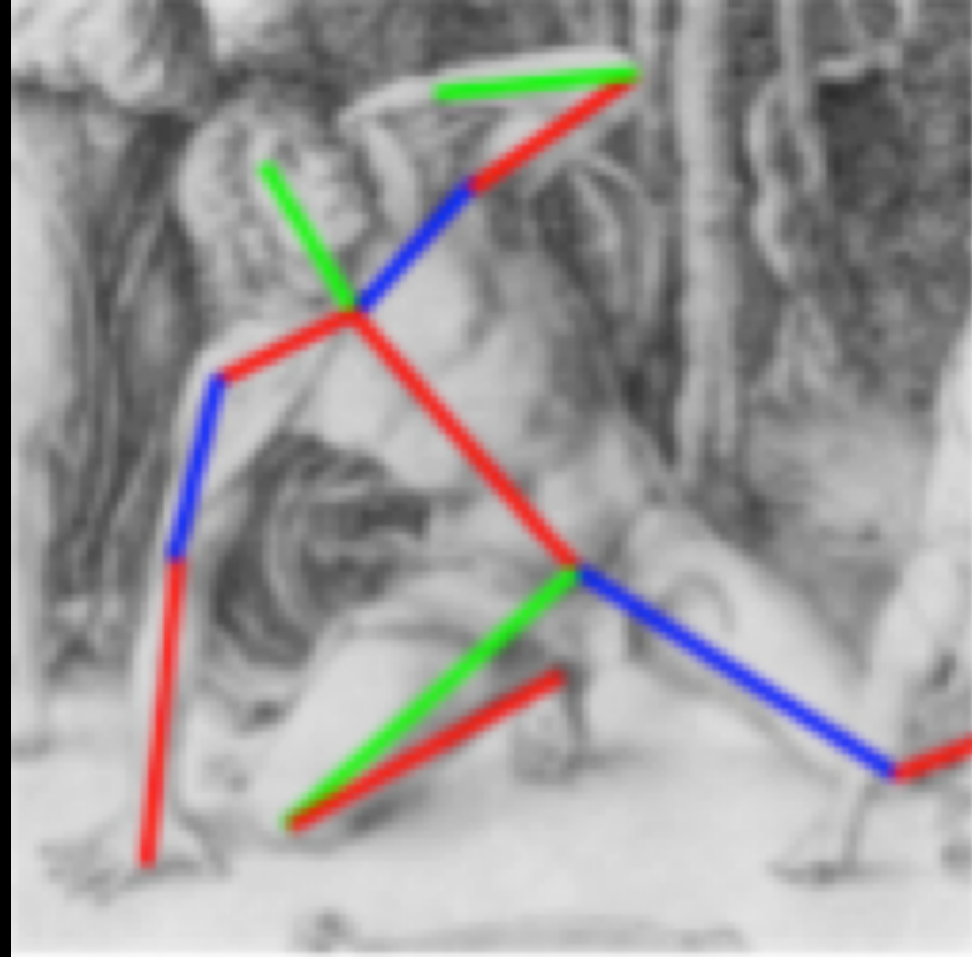








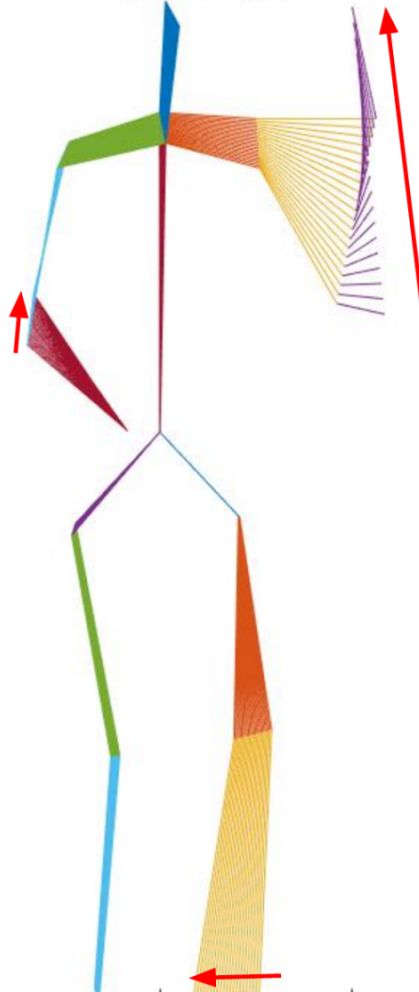


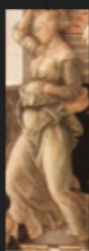
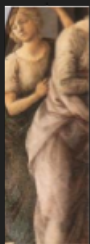
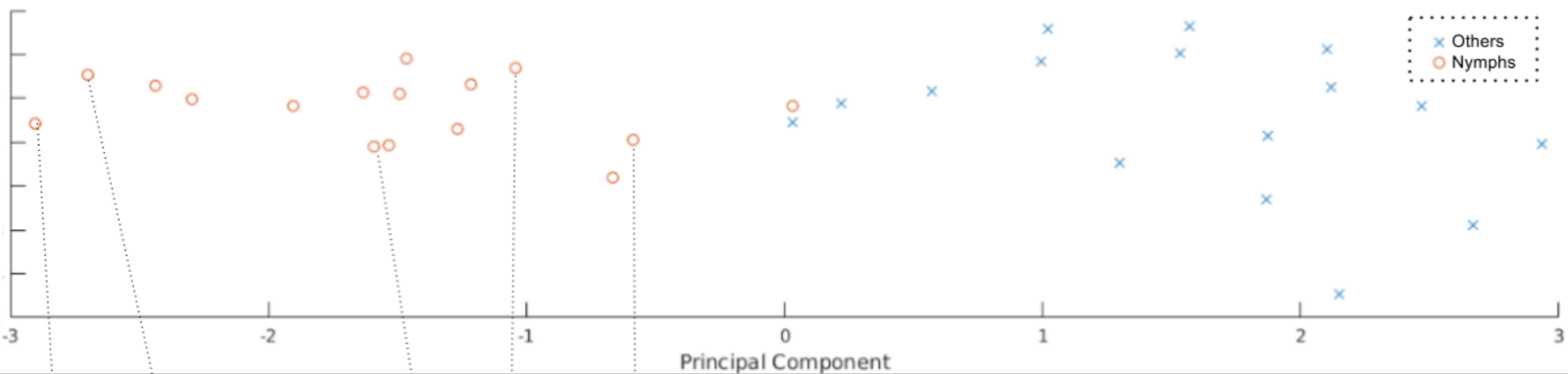


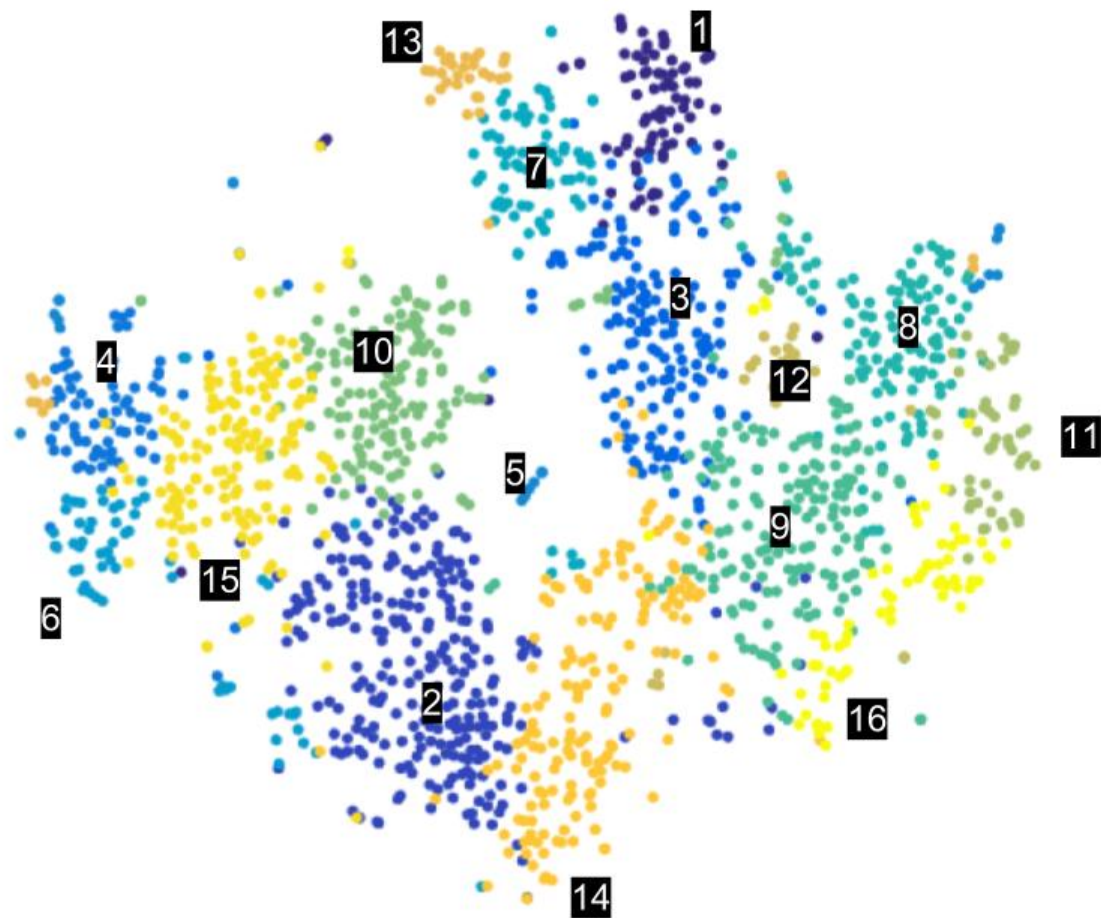




Principal Component 1







C 1 n=83



C 2 n=259



C 3 n=159



C 4 n=72



C 5 n=21



C 6 n=59



C 7 n=73



C 8 n=120



C 9 n=160



C 10 n=148



C 11 n=52



C 12 n=30



C 13 n=39



C 14 n=162

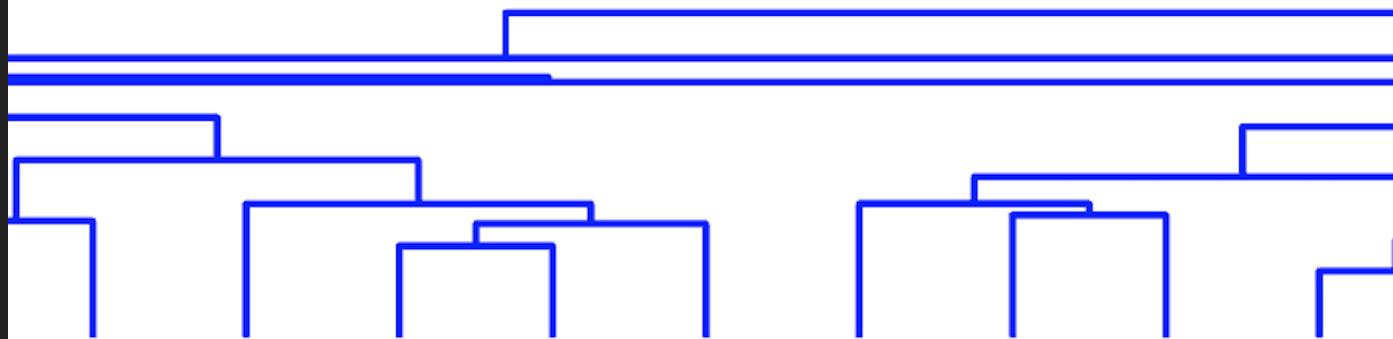


C 15 n=148



C 16 n=70





C 1 n=83



C 2 n=259



C 3 n=159



C 4 n=72



C 5 n=21



C 6 n=59



C 7 n=73



C 8 n=120



C 9 n=160



C 10 n=148



C 11 n=52



C 12 n=30



C 13 n=39



C 14 n=162



C 15 n=148



C 16 n=70



C 1 n=83



C 5 n=21



C 6 n=59



C 7 n=73



C 11 n=52

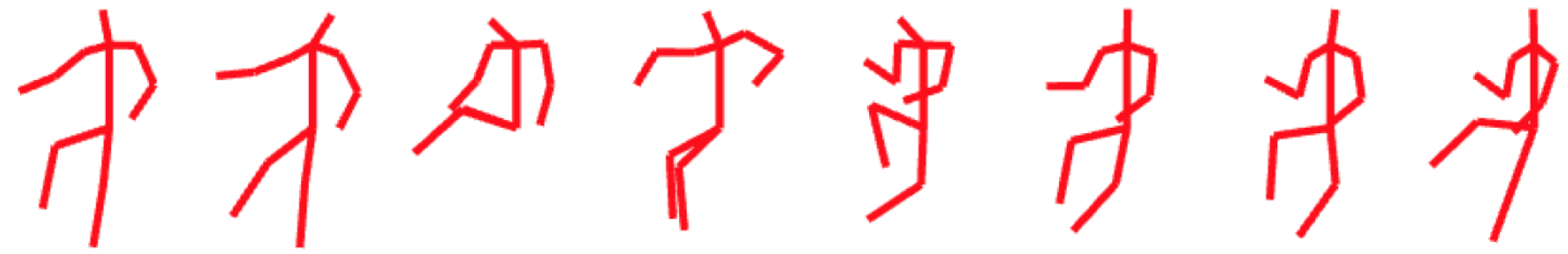


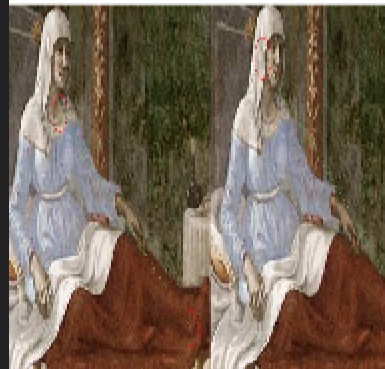
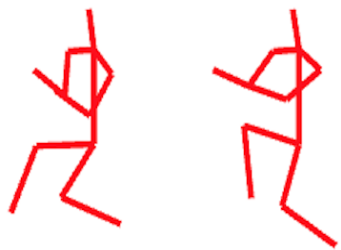
C 13 n=39



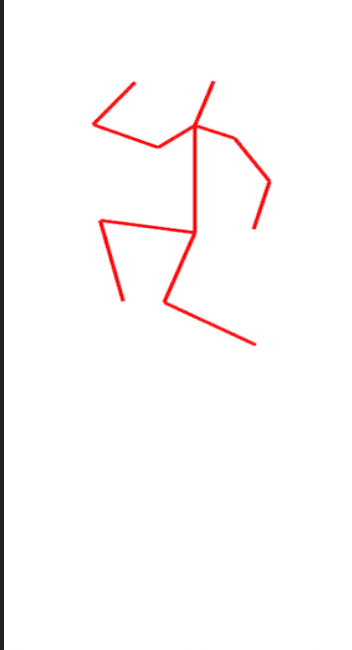
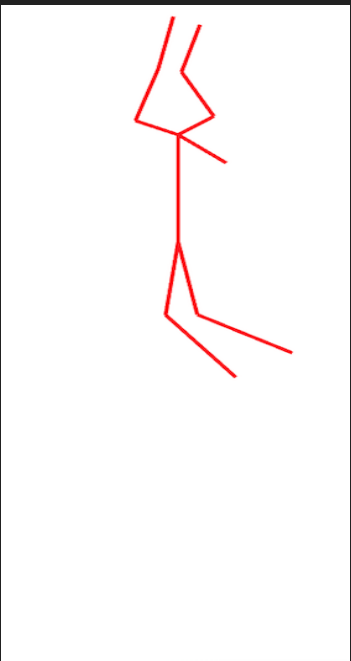
C 16 n=70



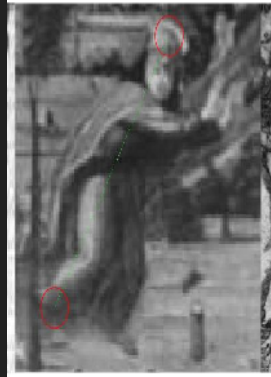


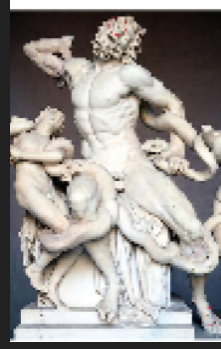
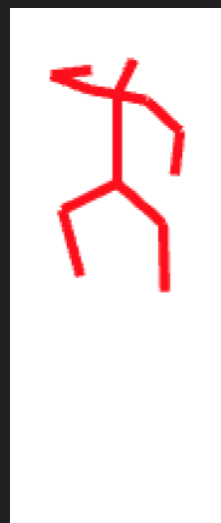
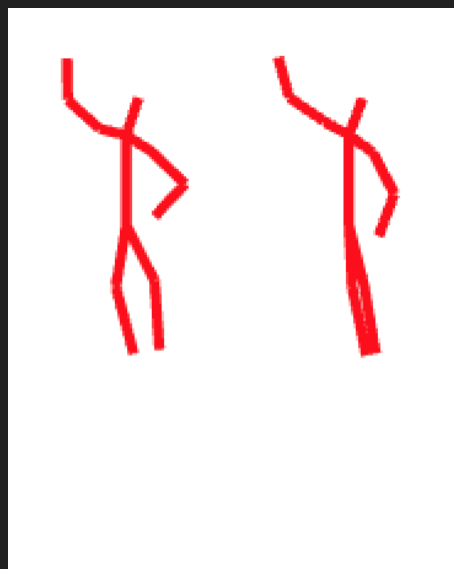
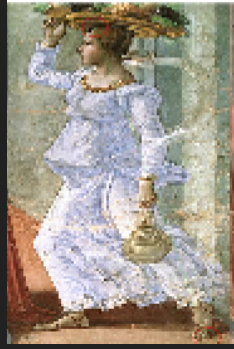
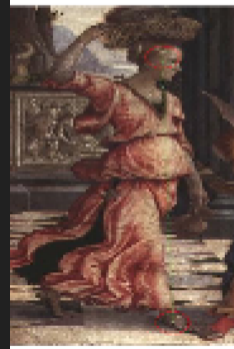
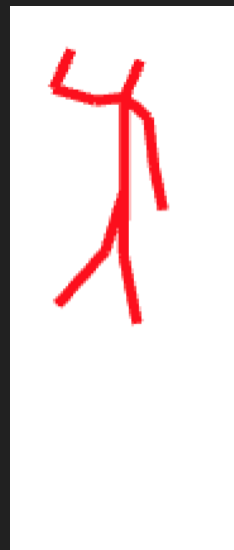




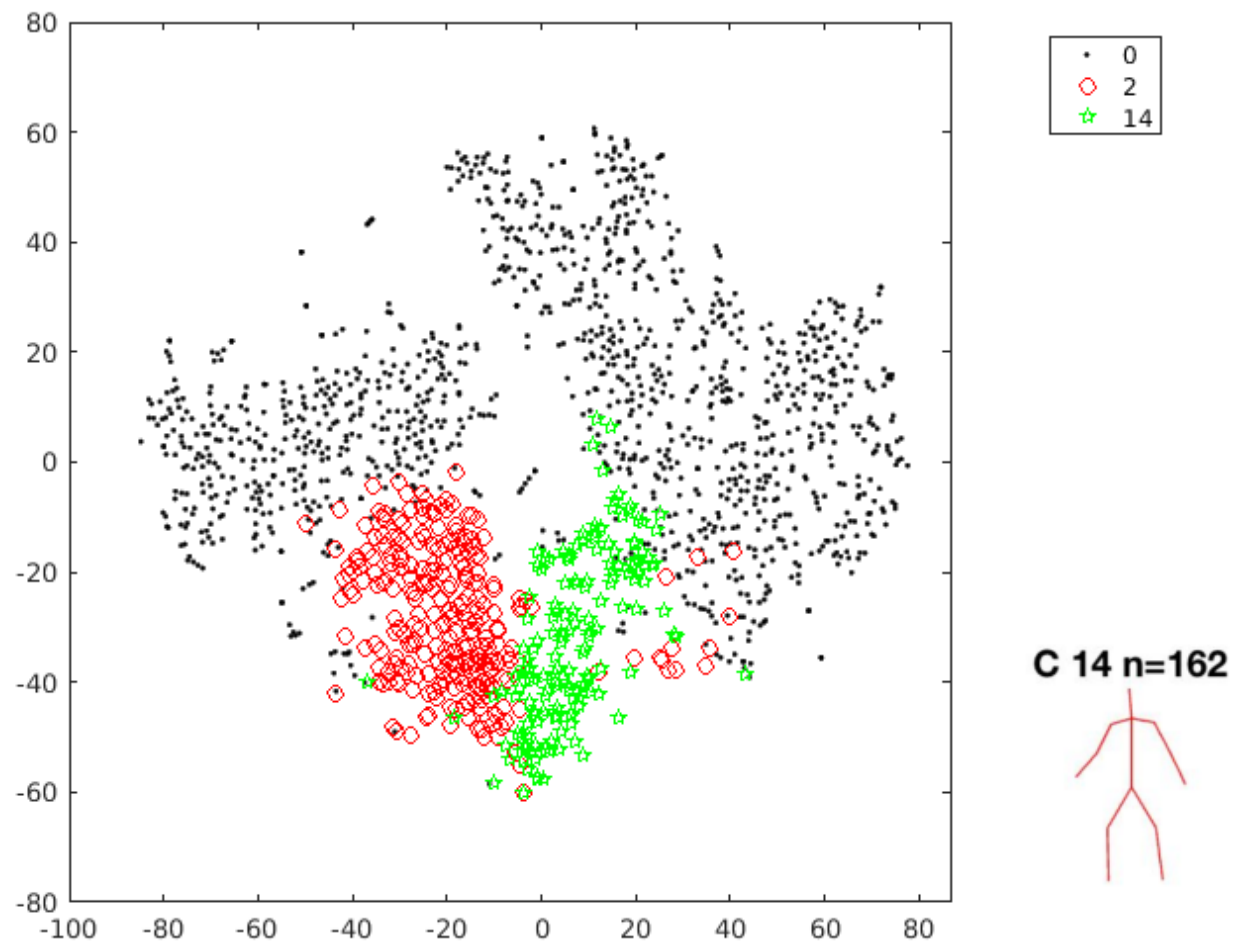








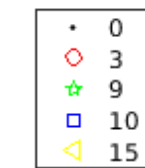
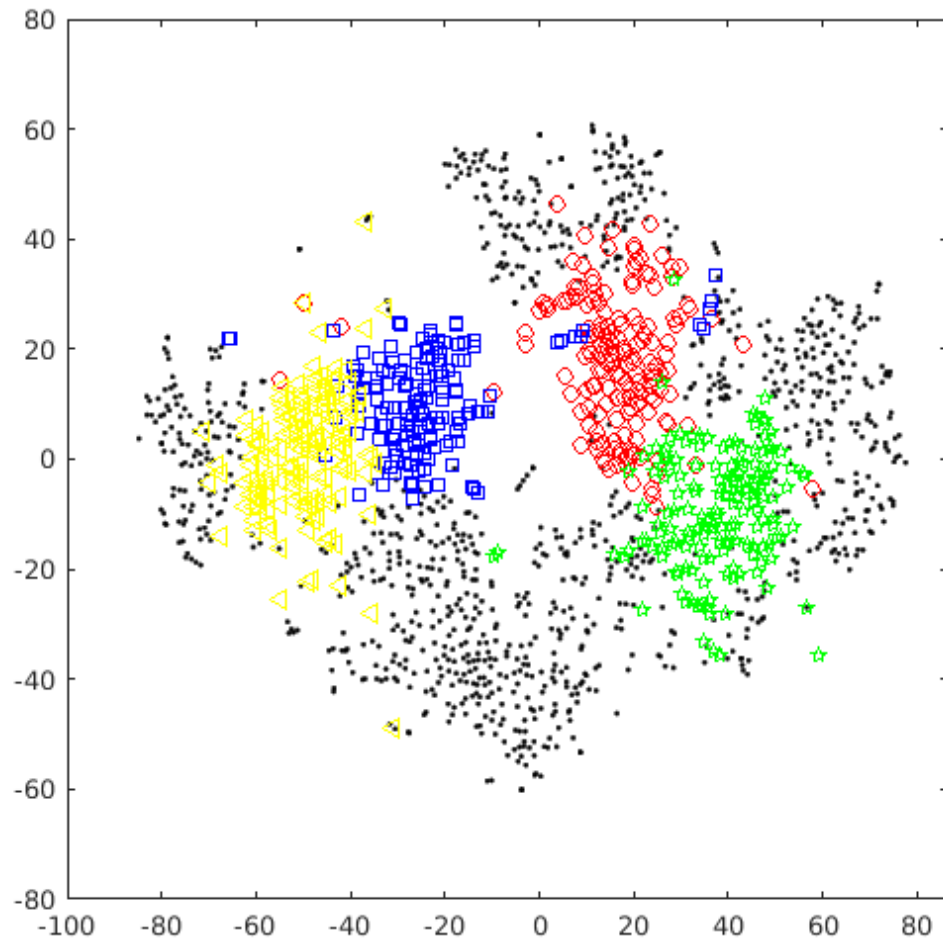
C 2 n=259



C 10 n=148



C 15 n=148



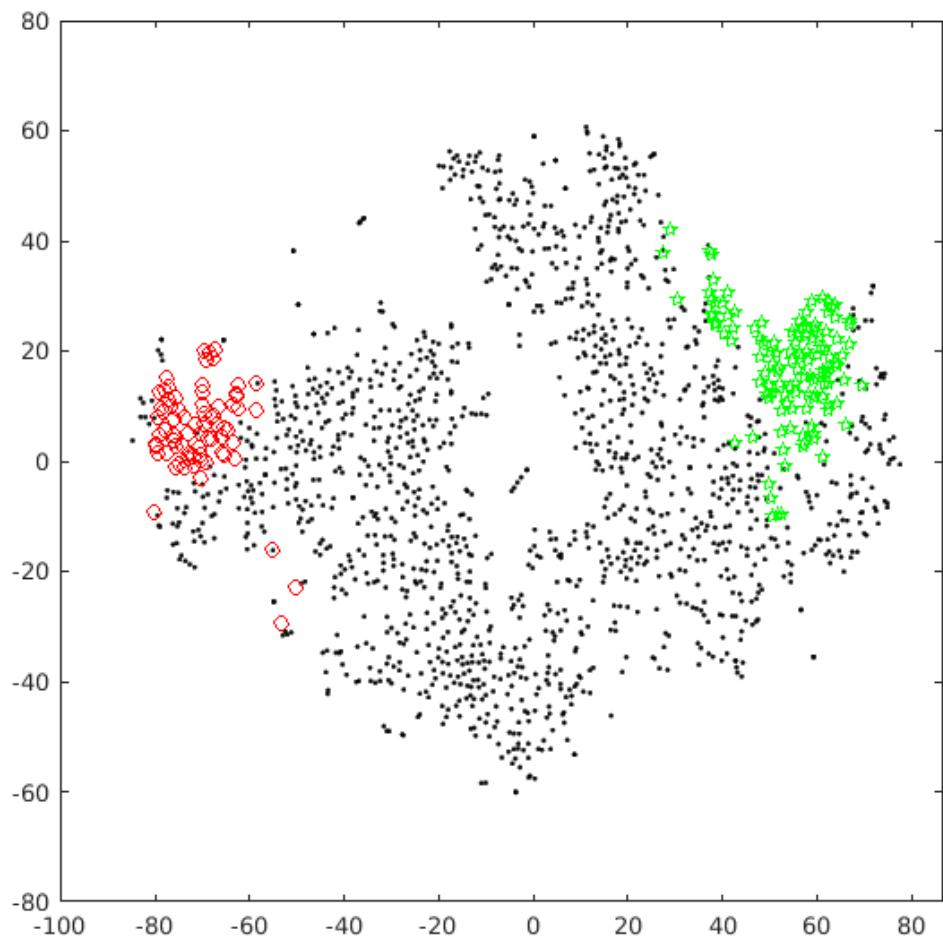
C 3 n=159



C 9 n=160



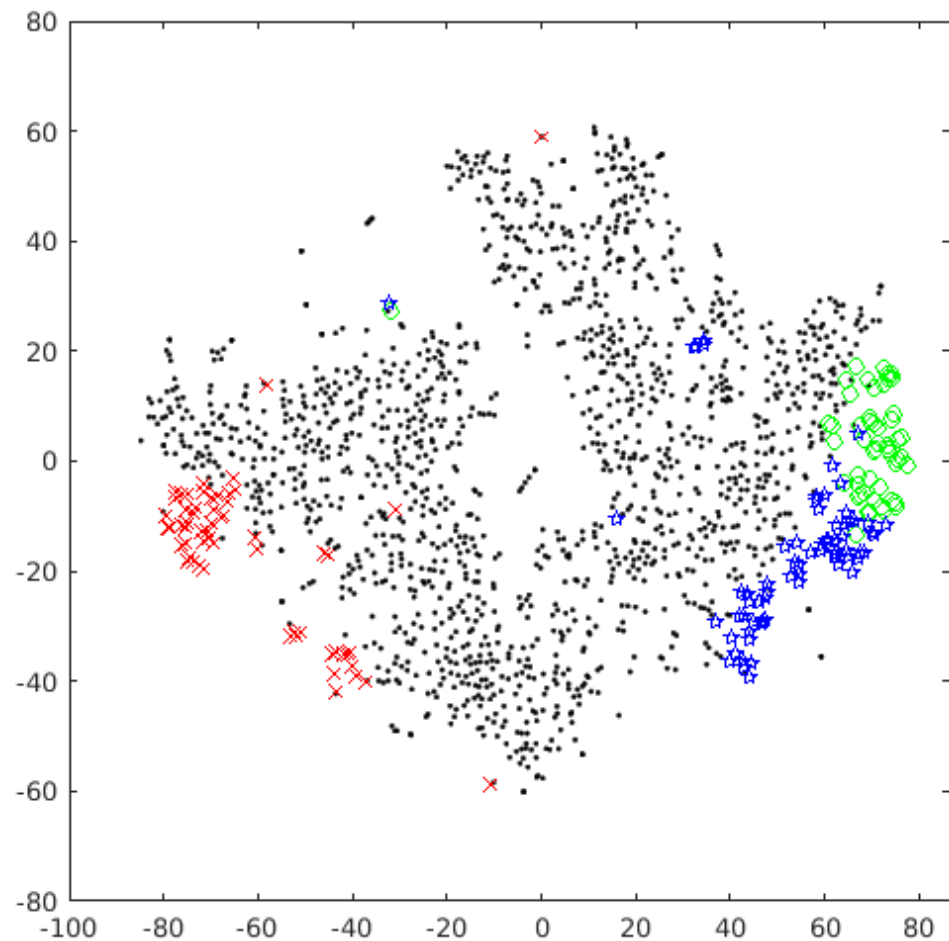
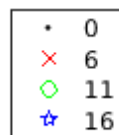
C 4 n=72



C 8 n=120



C 6 n=59

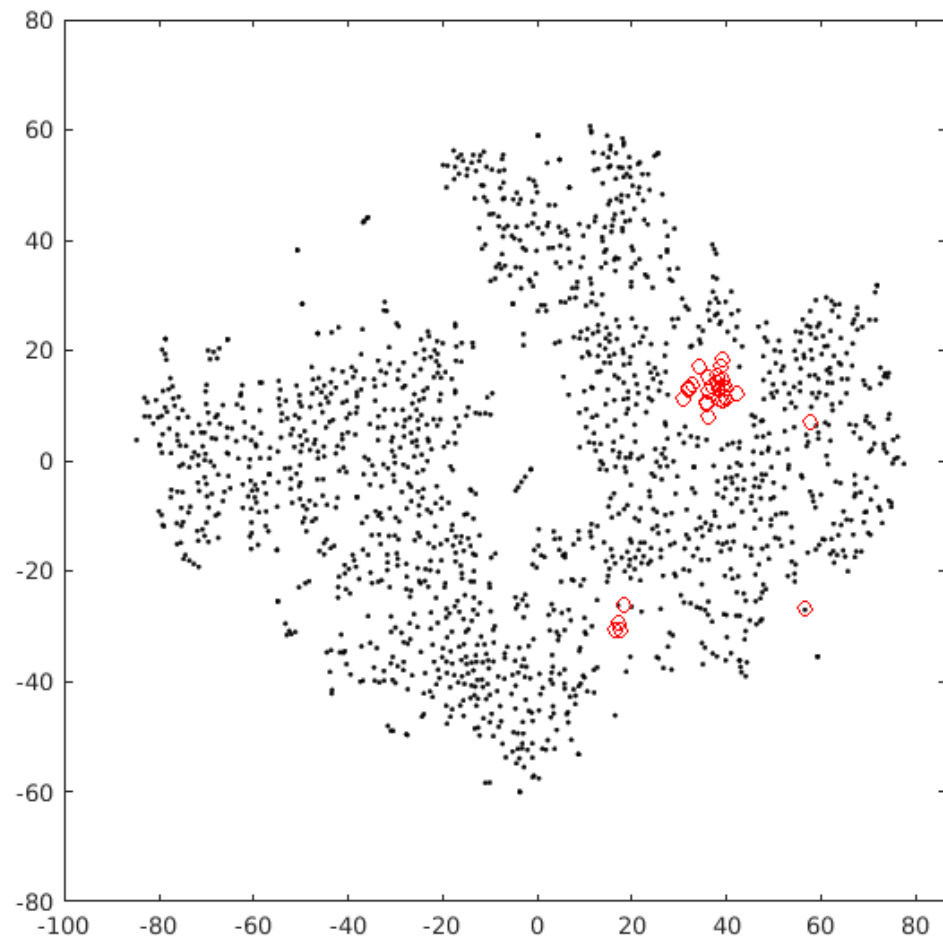
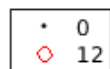


C 11 n=52



C 16 n=70

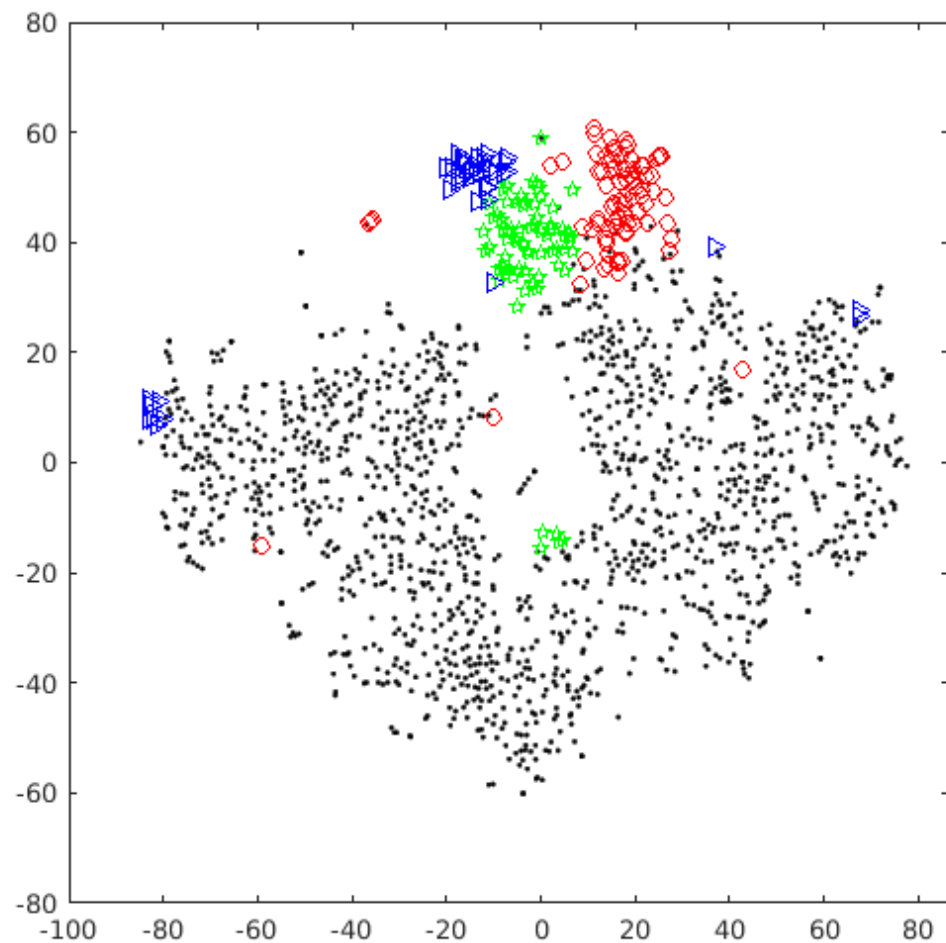




C 12 n=30



C 13 n=39

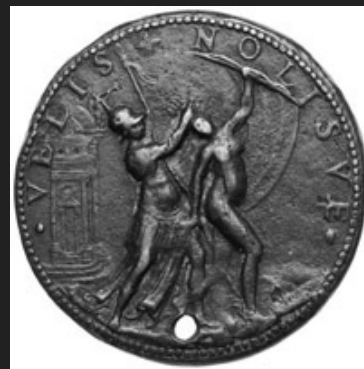


C 1 n=83



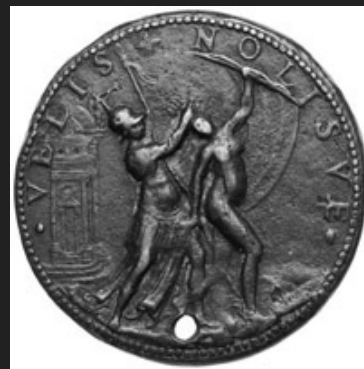
C 7 n=73



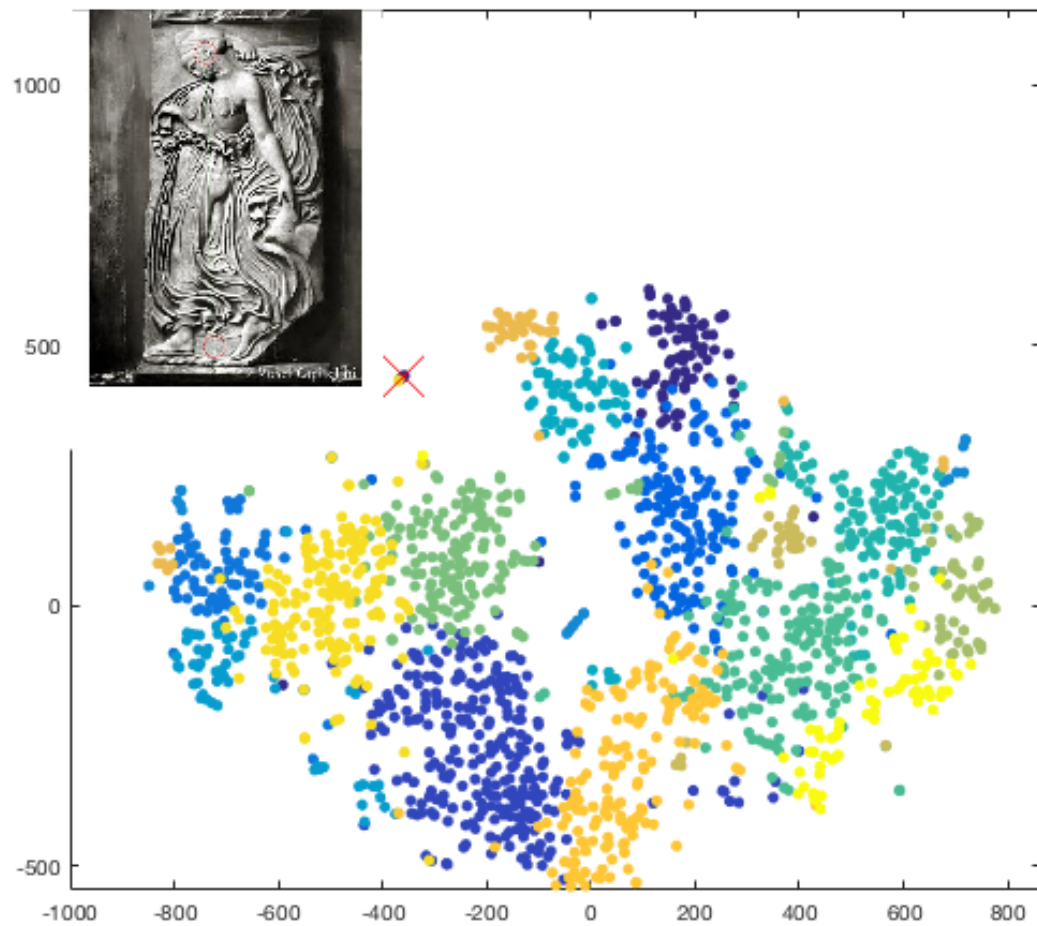


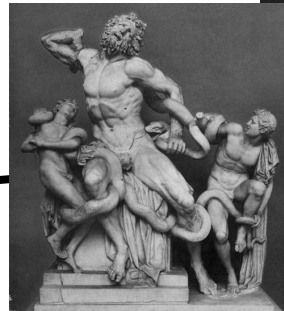
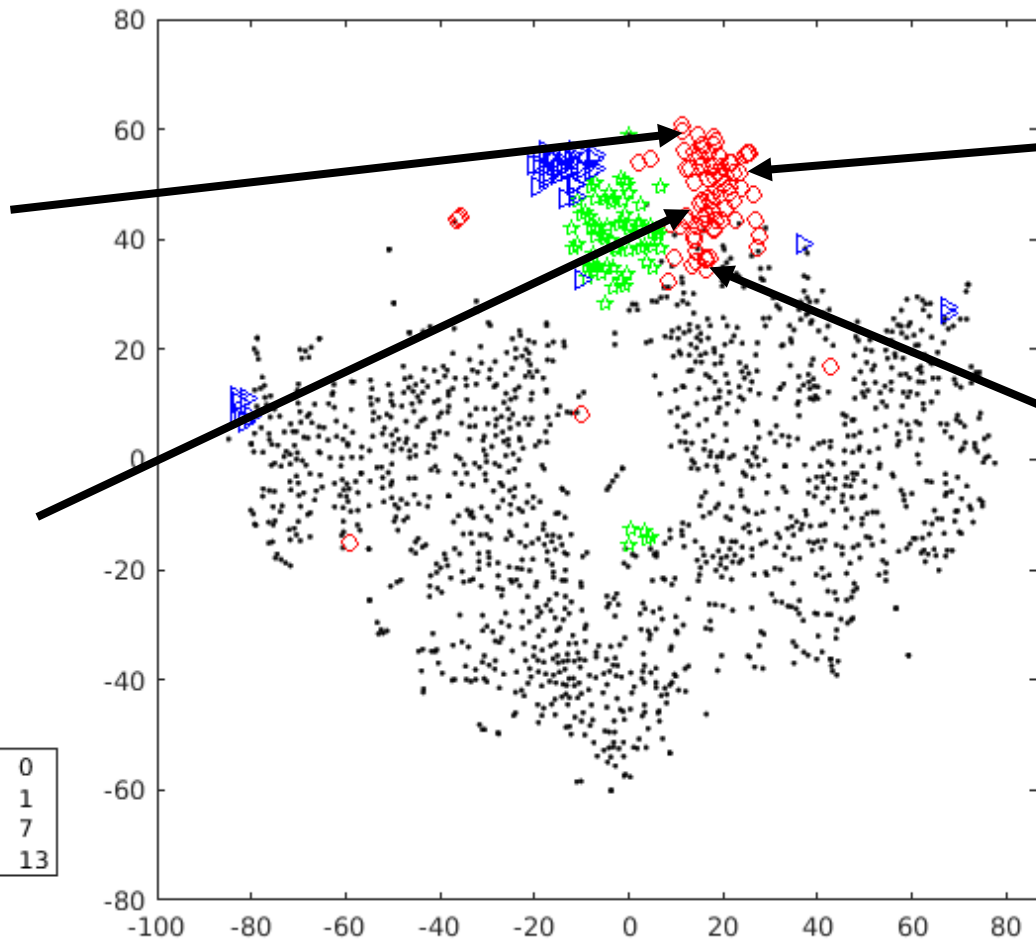
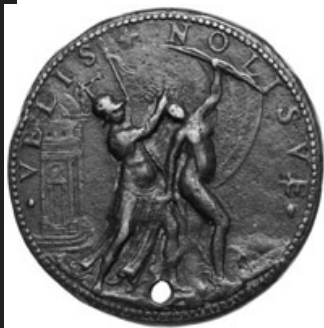






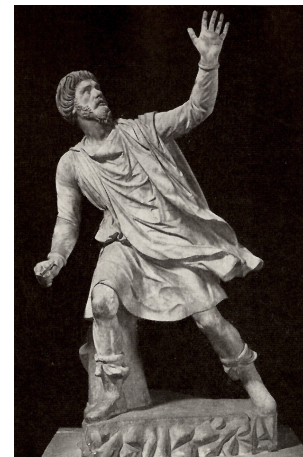
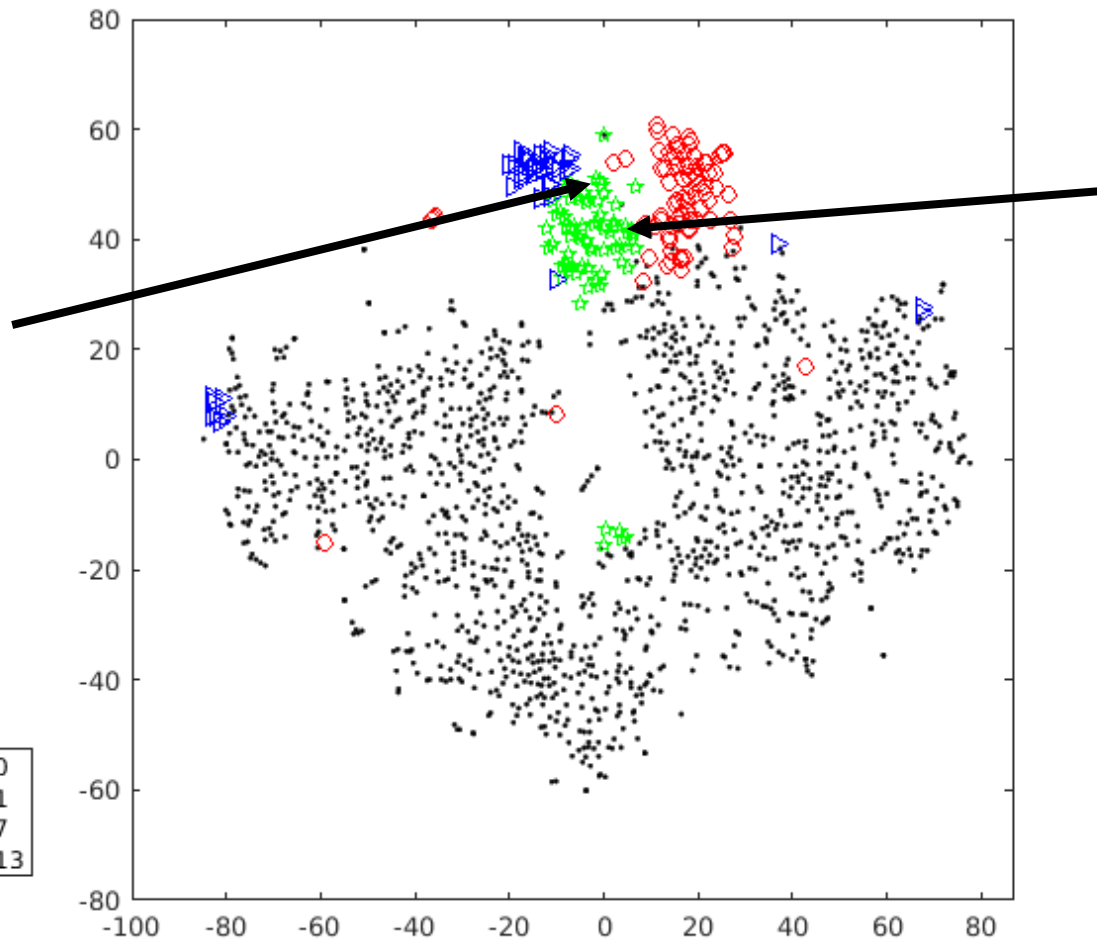






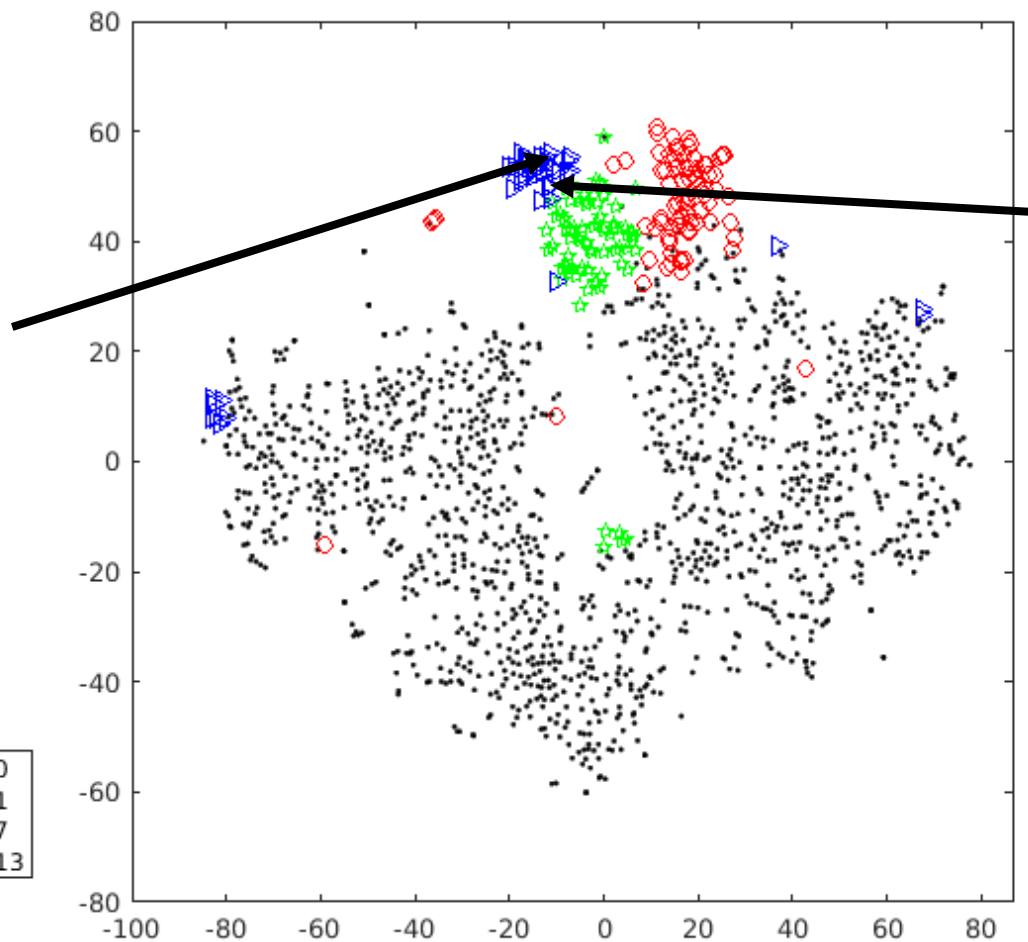
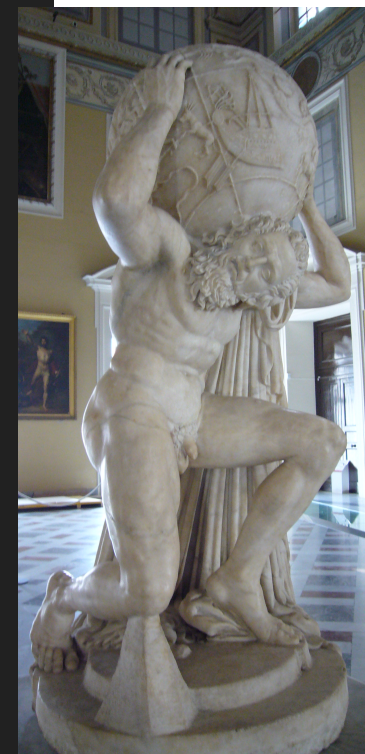
C 1 n=83





C 7 n=73





C 13 n=39



